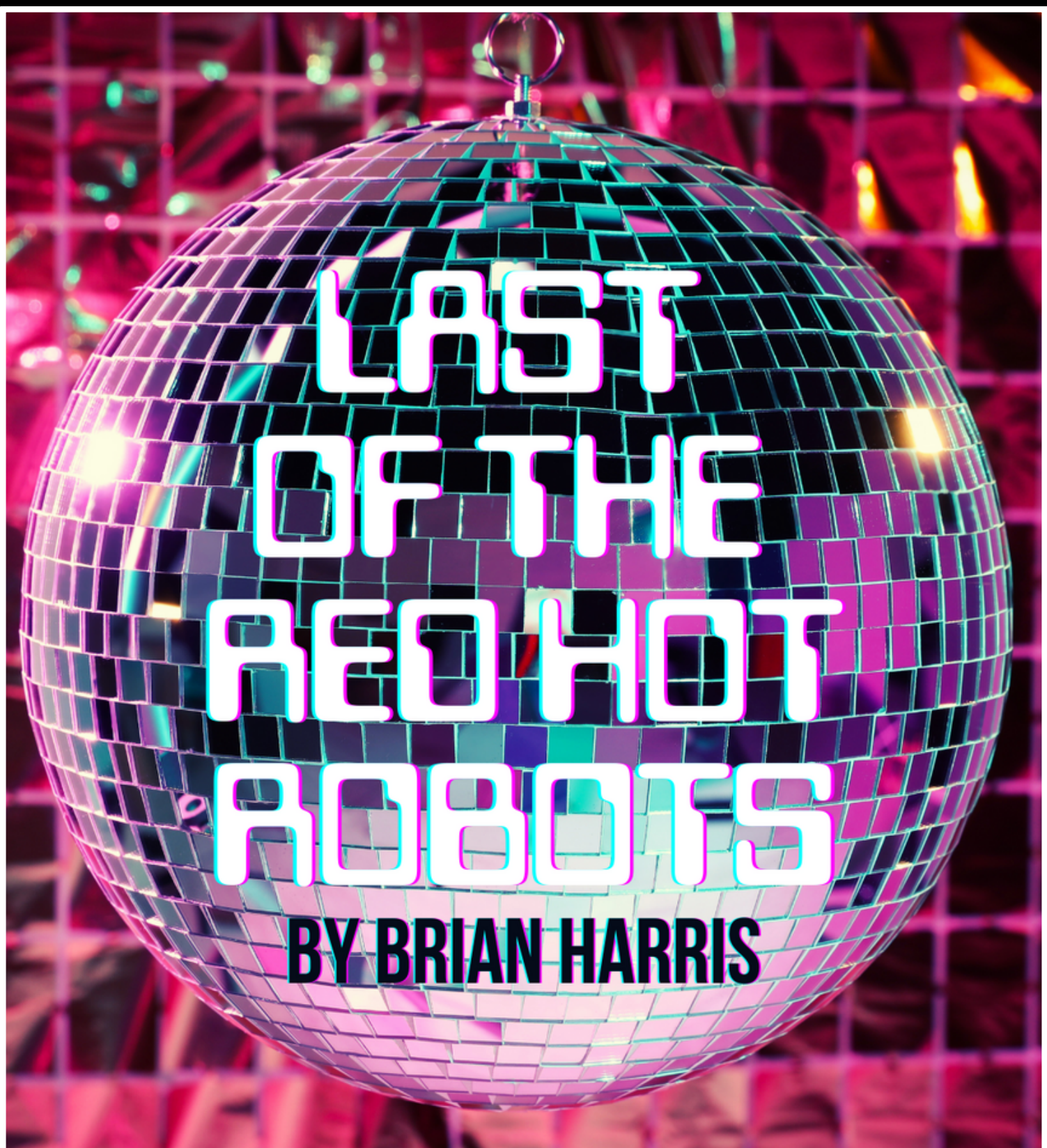


# LATINÉ THEATER LAB



## LAST OF THE RED HOT ROBOTS

BY BRIAN HARRIS

# CAST & EPISODE ORDER

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## EPISODE 1: THE UPLIFTING

JACK.....RYAN TOWNSEND

KYLE.....SAM KROGH

MIRANDA.....WENDY CHAMORRO

## EPISODE 2: THE WRONG STUFF

PABLO.....BRIAN SHAER

FRAN.....QUINN COLON

TAMMY.....SUSANNA NINOMIYA

## EPISODE 3: LAST OF THE RED HOT ROBOTS

ROBERT.....RYAN TOWNSEND

HECTOR.....SAM KROGH

ELIZABETH.....WENDY CHAMORRO

## EPISODE 4: YOUR DNA & YOU

MAX.....BRIAN SHAER

HUE.....QUINN COLON

DAWN.....SUSANNA NINOMIYA

# SHOW INFORMATION

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## TIME & PLACE

THE FUTURE. IN AND AROUND MIAMI AND SPACE

## RUN TIME

90 MINUTES WITH NO INTERMISSION

## WARNING

THIS PRODUCTION CONTAINS STROBE LIGHTING, STRONG LANGUAGE, SEXUAL CONTENT (INCLUDING BURLESQUE), SLAPSTICK COMEDY, AND STYLIZED VIOLENCE. IT ALSO INCLUDES DISCUSSIONS OF SEXUAL VIOLENCE AND EXAGGERATED PORTRAYALS OF GENDER STEREOTYPES FOR COMEDIC EFFECT.



# DIRECTOR'S NOTE

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GREETINGS, EARTHLINGS AND FRIENDS!

WELCOME TO LAST OF THE RED HOT ROBOTS! THIS IS THE SECOND PRODUCTION IN OUR INAUGURAL SEASON, AND I COULDN'T BE MORE THRILLED FOR YOU TO DIVE INTO THIS GLITTERING EXPLOSION OF SCI-FI, CAMP, AND BURLESQUE BY BRIAN HARRIS.

THIS OUT-OF-THIS-WORLD PREMIERE MARKS THE VERY FIRST STAGING OF BRIAN'S BRAND-NEW PLAY, AND I'M GRATEFUL HE ENTRUSTED ME AND THIS TEAM TO BRING IT TO LIFE.

HUGE THANKS TO ANDREW RODRIGUEZ-TRIANA—MY CREATIVE CO-CONSPIRATOR—FOR ALWAYS ASKING “WHAT IF...” AND FEARLESSLY EXPLORING THE WILDEST POSSIBILITIES. AND TO NICOLE PERRY, WHOSE GIFT FOR FINDING THE SENSUAL IN THE SILLY KEPT OUR PROCESS BOTH DARING AND SAFE.

AND THIS CAST AND TEAM? TRULY STELLAR. THEY'VE TACKLED A PRODUCTION FULL OF COSTUMES, MULTIMEDIA, AND SPECTACLE WITH TIRELESS DEDICATION. WHAT YOU'RE ABOUT TO SEE IS NO SMALL FEAT—AND I COULDN'T BE PROUDER OF THEM.

SO BUCKLE UP, RELAX, AND LET YOURSELF GET LOST IN THE COSMOS. THE CATEGORY IS: CAMP ELEGANZA EXTRAVAGANZA. SEE YOU ON THE OTHER SIDE!

ALEX



# ABOUT THE PLAYWRIGHT

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BRIAN HARRIS IS A WRITER OF HUMOROUS NON-FICTION, FICTION AND PLAYS. HE CO-WROTE LAY LOW AND DON'T MAKE THE BIG MISTAKE, A BUSINESS HUMOR BOOK PUBLISHED BY SIMON AND SCHUSTER, AS WELL AS A COMEDY SCIENCE-FICTION NOVEL CALLING MR. BEIGE. HIS ONE-ACT PLAY COLLECTIONS INCLUDE THE OFF-BROADWAY DARK COMEDY TALL GRASS, PUBLISHED BY SAMUEL FRENCH, AND MONSTER PLAYS. HIS PLAYS HAVE WON AWARDS IN NY THEATER, INCLUDING WINNING THE STRAWBERRY ONE-ACT FESTIVAL TWICE AND THE JEAN DALRYMPLE AWARD FOR BEST COMEDY PLAYWRIGHT. HE HAS AN MBA FOR THE UNIVERSITY OF CHICAGO AND WORKED MOST OF HIS CAREER AS A WALL STREET ANALYST COVERING THE AIRLINE SECTOR. HE LIVES IN MIAMI BEACH WITH HIS WIFE, DAUGHTER AND DOG. HE CAN BE CONTACTED AT [BRIAN@HARRISWORDFORGE.COM](mailto:BRIAN@HARRISWORDFORGE.COM) OR FIND HIM ON FACEBOOK AT HARRIS WORD FORGE.



# PRODUCTION TEAM

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PLAYWRIGHT.....BRIAN HARRIS

DIRECTOR, SOUND DESIGNER.....ALEX GONZALEZ

CONTENT CREATION.....ALEX GONZALEZ, JAVI MEDEROS

SET & COSTUME DESIGNER.....ANDREW RODRIGUEZ-TRIANA

SET CONSTRUCTION.....FERNANDO VALERO, REY

BODE, ANDREW RODRIGUEZ-TRIANA

COSTUME TECHNICIANS.....ANDREW RODRIGUEZ- TRIANA,

CINDY PEARCE

INTIMACY DIRECTOR & BURLESQUE CHOREOGRAPHER.....NICOLE PERRY

LIGHTING DESIGNER.....SERGIO FUSTES JR

ASSISTANT DIRECTOR & STAGE MANAGER.....ELIZABETH GUERRA

ASSISTANT STAGE MANAGER.....DANIEL SANCHEZ

MULTIMEDIA SUPERVISOR.....JOEL CASTILLO

MUSIC PRODUCTION FOR “AIN’T WE GOT FUN” .....8 BIT WAVE STUDIOS LLC

PRODUCER & SOUND ENGINEER.....JOE PAZ

MUSIC DIRECTOR & PIANO.....ARN XU

DRUMS.....DAVID CASTRO

BASS.....ANDRES SOTO

CREW.....SOFIA DEL CUETO PEREZ, DANIEL SANCHEZ

SOCIAL MEDIA COORDINATOR.....BREE MICHEL

# CAST BIOS

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## **BRIAN SHAER (PABLO/MAX)**

IS A SOUTH FLORIDA-BASED ACTOR AND AUTHOR. THIS PAST DECEMBER, HE COMPLETED A CRITICALLY ACCLAIMED RUN AS JENKINS, THE BUTLER, IN THE BUTLER DID IT! HE FOLLOWED THIS UP WITH A TURN AS JOEY IN THE LONG-RUNNING IMMERSIVE PRODUCTION OF TONY & TINA'S WEDDING. MOST RECENTLY, HE WAS SEEN AS HECTOR MCQUEEN IN MURDER ON THE ORIENT EXPRESS AT DELRAY BEACH PLAYHOUSE. HE IS SO EXCITED TO BE A PART OF LAST OF THE RED HOT ROBOTS AND IS LOOKING FORWARD TO EXPLORING HIS CAMPY SIDE. AUDIENCES ARE IN FOR A WILDLY GOOD TIME WITH THIS ONE!



## **QUINN COLON (FRAN/HUE)**

IS A NONBINARY ACTOR, ARTIST, STAGE MANAGER, AND GENERAL CREATIVE BORN AND RAISED IN MIAMI, FLORIDA. THEY'VE BEEN DOING THEATER FOR 20 YEARS AND GRADUATED FROM NEW WORLD SCHOOL OF THE ARTS WITH A BACHELOR'S DEGREE IN THEATER PERFORMANCE. THEY'RE SUPER EXCITED TO BE PERFORMING WITH LATINE THEATRE LAB, AND HOPE TO RETURN IN THE FUTURE. THEIR LAST ROLE WAS SHERLOCK HOLMES IN MAIN STREET PLAYER'S MS. HOLMES & MS. WATSON - APT. 2B. IF YOU'RE INTERESTED IN WHAT ELSE THEY DO, VISIT [QUINNCOLON.COM](http://QUINNCOLON.COM) OR FOLLOW THEM ON INSTAGRAM AT [@QUINNCOLOFFICIAL](https://www.instagram.com/QUINNCOLOFFICIAL).

# CAST BIOS

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## **RYAN TOWNSEND (JACK/ROBERT)**

ORIGINALLY FROM PHILADELPHIA, PENNSYLVANIA, RYAN TOWNSEND (HE/HIM) HAS PERFORMED WITH THEATRE AND OPERA COMPANIES ACROSS THE COUNTRY INCLUDING FLORIDA GRAND OPERA, OPERA DELAWARE, ACTORS' PLAYHOUSE (MIAMI, FL), AND IMAGINATION STAGE (DC) TO NAME A FEW. FAMILIAR WITH ORIGINAL WORKS, HE CREATED THE ROLE OF DEATH/ISRAFIL IN THE WORLD PREMIERE OF COMING: A ROCK MUSICAL OF BIBLICAL PROPORTIONS AT THE PRINCE THEATRE IN PHILADELPHIA, PA AMONG OTHERS. RYAN IS A CPT THROUGH THE NATIONAL COUNCIL ON STRENGTH AND FITNESS AND IS COMMITTED TO HELPING SINGERS GROW IN THEIR STRENGTH, FLEXIBILITY, AND ALIGNMENT THROUGH INCLUSIVE AND BODY POSITIVE PRACTICES. RYAN HAS EARNED AN MM FROM THE FROST SCHOOL OF MUSIC AT THE UNIVERSITY OF MIAMI AND A BFA FROM CARNEGIE MELLON UNIVERSITY AND IS CURRENTLY THE INSTRUCTOR AND COORDINATOR OF MUSICAL THEATRE VOICE AT FLORIDA ATLANTIC UNIVERSITY.



## **SAMUEL KROGH (KYLE/HECTOR)**

SAMUEL KROGH IS A MIAMI-BORN ACTOR WITH A PASSION FOR LIVE PERFORMANCE AND COMMUNITY-FOCUSED THEATRE. HE HOLDS A BFA IN THEATRE PERFORMANCE FROM FIU. PREVIOUS CREDITS INCLUDE HAMLET-GABLESTAGE SHAKESPEARE IN THE SCHOOLS (HAMLET) AND THE PLAY THAT GOES WRONG- LOXEN PRODUCTIONS(JONATHAN). HE IS A COMPANY MEMBER OF LAKEHOUSERANCHDOTPNG, A THEATRE COLLECTIVE DEDICATED TO PRODUCING EXPERIMENTAL, ABSURDIST, AND POLITICALLY ENGAGING THEATRE IN SOUTH FL. A BIG THANK YOU TO ALEX FOR THE TRUST AND CONFIDENCE WITH THIS WACKY, CAMPY, LAUGH OUT LOUD PLAY.

# CAST BIOS

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## **SUSANNA NINOMIYA (TAMMY/DAWN)**

SUSANNA NINOMIYA IS EXCITED TO MAKE HER DEBUT WITH LATINÉ THEATRE LAB! SHE STUDIED ACTING AT FLORIDA STATE UNIVERSITY AND HER RECENT STAGE CREDITS INCLUDE DOLORES STREET WITH LESBIAN THESPIANS (WENDY); THE LAST CHRISTMAS (IZZY) WITH NEW CITY PLAYERS; AND DIE MOMMIE DIE (EDITH) WITH ISLAND CITY STAGE. SHE SENDS LOVE AND GRATITUDE TO HER FRIENDS, FAMILY, AND CAST FOR THEIR SUPPORT. [SUSANNANINOMIYA.COM](http://SUSANNANINOMIYA.COM) | IG: [@SE.NINOMIYA](https://www.instagram.com/SE.NINOMIYA)



## **WENDY CHAMORRO (MIRANDA/ELIZABETH)**

WENDY CHAMORRO IS A PERFORMER AND WRITER WITH A BFA IN ACTING FROM FLORIDA STATE UNIVERSITY. SHE'S APPEARED IN OVER 15 NATIONAL COMMERCIALS AND HAS TAUGHT MOVEMENT ACROSS AGE GROUPS, FROM TODDLERS TO SENIORS. WENDY IS THRILLED TO EMBRACE THE CAMP AND CHAOS OF LAST OF THE RED HOT ROBOTS AND DIVE HEADFIRST INTO THIS RETRO FEVER DREAM. SHE HOPES AUDIENCES LEAVE SLIGHTLY MORE SUSPICIOUS OF THEIR APPLIANCES. YOU CAN READ MORE OF HER OBSERVATIONS AT [WENDYCHAMORRO.SUBSTACK.COM](http://WENDYCHAMORRO.SUBSTACK.COM)

# THANK YOU

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RACHEL HARRIS

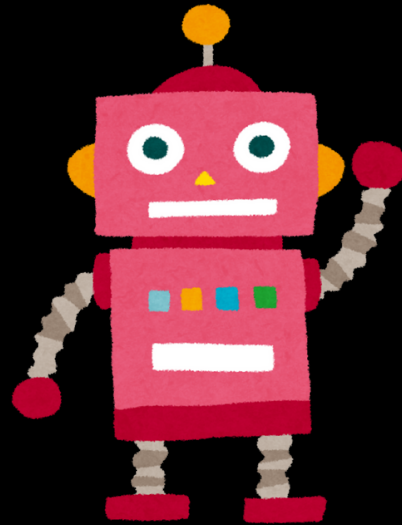
PATRICK SALMASI

JOSH DAVIS

NICOLE QUINTANA

NAT ORDONEZ

JUSTINE ROSALES



# SUPPORT LATINÉ THEATER LAB

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LOVE WHAT YOU SEE TONIGHT? **HELP US BLAST OFF INTO 2026!** YOUR DONATION KEEPS THE LIGHTS ON, THE SEQUINS SPARKLING, AND THE LATINÉ STORIES FLYING HIGH. SUPPORT LOCAL ARTISTS, FUEL WILD NEW THEATER, AND JOIN US IN MAKING SURE THE SPECTACLE NEVER STOPS.

## DONATE TODAY

**SNAG THE SWAG!** TAKE A PIECE OF THE SPECTACLE HOME WITH YOU—VISIT OUR ONLINE MERCH STORE! WE HAVE EVERYTHING FROM T-SHIRTS TO REUSABLE BAGS. EVERY PURCHASE FUELS LATINÉ THEATER LAB'S MISSION AND KEEPS THE ROBOTS DANCING INTO 2026.

## SHOP OUR MERCH